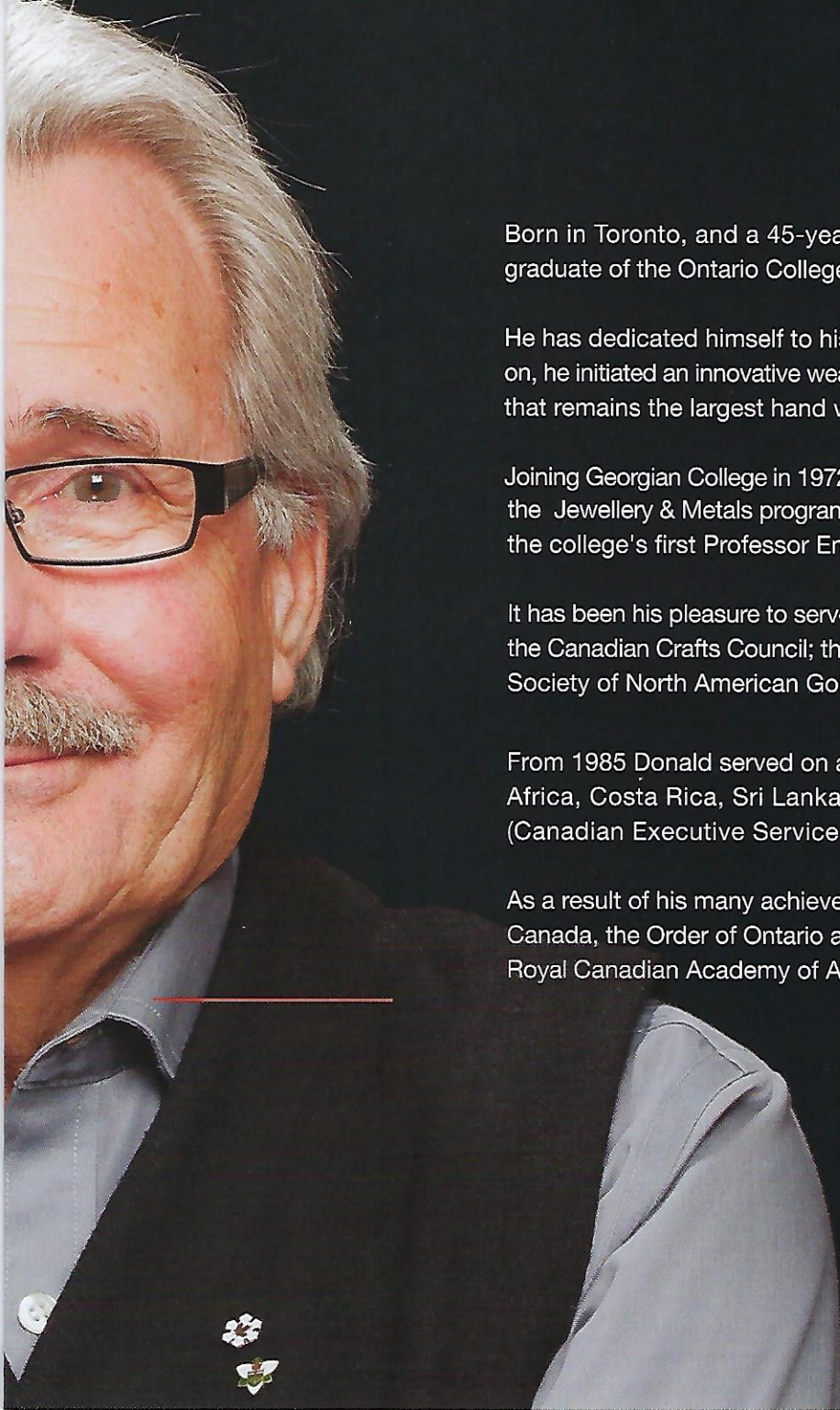


A close-up portrait of Donald A. Stuart, an older man with white hair, a mustache, and glasses. He is wearing a dark sweater over a light-colored collared shirt. The background is dark and out of focus.

DONALD A. STUART | DESIGNER | CRAFTSMAN | 50 YEARS OF CREATIVE EXCELLENCE

The logo consists of a stylized white infinity symbol or a continuous loop.

**SIMCOE COUNTY
MUSEUM**
Take the Infinite Journey



Born in Toronto, and a 45-year resident of Simcoe County, Donald is a graduate of the Ontario College of Art and the School for American Crafts.

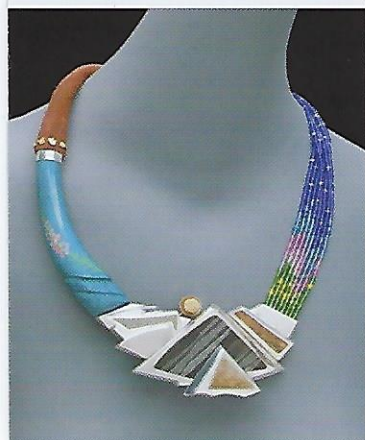
He has dedicated himself to his art and the support of other artists. Early on, he initiated an innovative weaving project for Inuit women on Baffin Island, that remains the largest hand weaving studio in Canada.

Joining Georgian College in 1972 he initiated the college's Weaving and later the Jewellery & Metals programs. In September of 2001 he was appointed the college's first Professor Emeritus.

It has been his pleasure to serve as a director of: the Ontario Crafts Council; the Canadian Crafts Council; the Royal Canadian Academy of Arts; and the Society of North American Goldsmiths (first Canadian president).

From 1985 Donald served on assignments with native groups in Canada, Africa, Costa Rica, Sri Lanka, Bolivia and the Philippines, with CESO (Canadian Executive Service Organization).

As a result of his many achievements, he has been named to the Order of Canada, the Order of Ontario and was inducted as an Academician to the Royal Canadian Academy of Arts.



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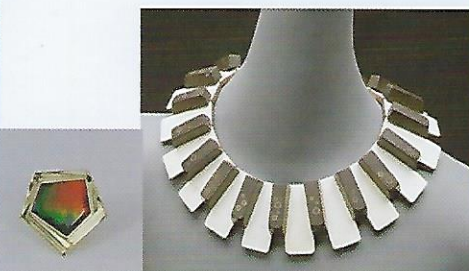
Graduated from the Ontario College of Art

Initiated weaving project for Inuit women in Pangnirtung, Baffin Island, Nunavut

Initiated Georgian College's Weaving Program

Awarded honorary life membership in the Metal Arts Guild of Canada

Joined the Board of the Canadian Guild of Crafts (Ontario), beginning a life-long dedication to voluntarism



9 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992

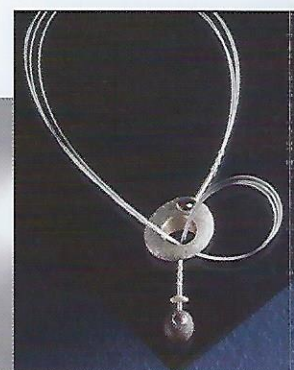
Received Master of Fine Arts
from the School for American
Crafts, Rochester, New York

Inducted as an Academician
to the Royal Canadian
Academy of Arts

Awarded the Board of Governors
Award for Excellence in Teaching
by Georgian College

Commenced a 30-year series of assignments with
Canadian Executive Service Organization (CESO),
in Canada, Lesotho (Africa), Costa Rica,
Sri Lanka, Bolivia and the Philippines

Initiated the acclaimed Jewellery and
Metals Program at Georgian College



1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005

governors
teaching

Elected President of the
Society of North American
Goldsmiths (the only
non-American President)

Awarded the Jean A. Chalmers
Award for Excellence in the Crafts

Awarded the Order of Ontario

Appointed first Professor Emeritus
Georgian College, Barrie, Ontario

The Canadian Museum of History
mounted a major 30-year exhibition
of the Pangnirtung tapestries

Awarded Canada's highest honour,
the Order of Canada (C.M.). This rare
and highly prized award was made in
recognition of his illustrious career as
a craftsman, educator and lifelong
supporter of artists and crafts people
in Canada and around the world.

At the investiture, his citation read
"his effect on Canada's arts and
crafts industry has been profound
and lasting"



2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017

his highest honour,
da (C.M.). This rare
award was made in
illustrious career as
ator and lifelong
s and crafts people
ound the world.

his citation read
ada's arts and
s been profound

Awarded the inaugural
Barrie Arts Award for
Excellence in the Arts

The Homage Collection
debuts in Saskatoon,
Saskatchewan.

Eventually expanded to 40 pieces,
it tours across Canada

The Homage Collection of necklaces
honouring significant Canadian women
is begun

Awarded the Queen's
Diamond Jubilee Medal

Fifty year retrospective exhibition
"Donald A. Stuart, Designer, Craftsman,
50 Years of Creative Excellence"
opened at The Simcoe County Museum

The exhibit featured over 175 pieces,
encompassing jewellery, hollowware,
weaving and furniture



THE HOMAGE COLLECTION

It is with great pride that the masterwork "Homage Collection" is included in the fiftieth anniversary presentation of Donald A. Stuart's body of work.

In recognition of some of Canada's most accomplished women, Mr. Stuart began the creation of the Collection in 2009. Since then it has grown to include forty necklaces honouring women who have contributed significantly to our culture and our country, helping to make Canada the great nation that it is today.

50 YEARS OF CREATIVE EXCELLENCE

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ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Mr. Stuart accepts commissions from individual collectors. Occasionally pieces from his personal collection are available. www.donstuart.ca

Donald A. Stuart | Craftsman | Designer | 50 Years of Creative Excellence presented by The Simcoe County Museum, Midhurst, Ontario, Canada. May 19, 2017 through September 6, 2017

CURATED BY: MARY & FRASER MCCARTHY

PHOTOGRAPHY: ANDRE BENETEAU / RON KATZ

DESIGN: FRASER MCCARTHY, AOCA